

NEWS Jon Schueler OCTOBER 2015

(1916-1992)

An excellent example of Schueler's late period,

Overnight Tears, 1990, 16 x 20", o/c 1696

has been generously gifted by the art historian and former Milwaukee Art Museum director Gerald

Nordland to the University of Wyoming Art Museum, Laramie.

Edinburgh University Art Collection, Scotland has acquired two beautiful Schueler oils to hang side by side.

Magda Series, 9: June Light, 1970, 28 x 36", o/c 117





Light: Grey Sky and Sea, 1974, 28 x 24", o/c 524

The **Crocker Art Museum, Sacramento, CA** has selected its first Schueler, *Loch Scavaig,* 1957, 35 1/4 x 57 ½, o/c 57-37, one of the important paintings from the 1957-58 period in Scotland.



Inverness Museum and Art Gallery, Scotland has added a third Schueler to its collection: *Changes: Sea and Skye*,1980-81, 8 x 13", o/c 1037



Curated by Diana Ewer, "Mapping Memory: Jon Schueler Skyscapes" at the Wallace L. Anderson Gallery, **Bridgewater State University**, **MA** is the inaugural exhibition (January 21-March 24, 2016) marking the centenary of the birth of Jon Schueler.

Stream of Vapor, 1982, 36 x 30", o/c 1261



The Jon Schueler Symposium on the Isle of Skye, Scotland, organized by Sabhal Mòr Ostaig, University of the Highlands and Islands, and Dr. Lindsay Blair, lecturer and researcher, takes place from May 27-29, 2016. An exhibition of Jon Schueler's paintings will also be on show.

See the web page: http://www.smo.uhi.ac.uk/en/ealain-is-cultar/ion-schueler-centenary-symposium

For further information on all the Schueler events in the UK and the US during 2016, please visit the web site: www.jonschueler.com. A leaflet, designed and produced by the Resipole Studios, Scotland, showing all the venues in Scotland (plus a map) can also be downloaded.



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