

Jon Schueler Foundation

Artist Legacy Work on Film, May 29 - June 2, 2026

Anthology Film Archive, 32 2nd Ave at E 2nd Street, New York, NY 10003

Presented by Soft Network and Noble Gas Media

Program for First Night, Friday, May 29th at 7 pm

Woman in the Sky and Problemista



1966, Jon Schueler in his studio at 901 Broadway, New York, March 1966. Photo: Robert Bernhard

Woman in the Sky tells the story of Magda Salvesen, who met abstract expressionist Jon Schueler (1916-1992) in Scotland in 1970. Reflecting on three decades as Schueler's partner, and even more as the guardian of his artistic output, Salvesen offers an intimate portrait of both a widow and art historian fiercely committed to her late husband's creative memory. What emerges is an epic love story writ small across hundreds of canvases and thousands of pieces of archival-grade paper.

Directed by Max Woertendyke, 2025, 16 min. DCP

In **Problemista**, Alejandro (Julio Torres) is an aspiring toy designer from El Salvador, struggling to bring his unusual ideas to life in New York City. As time on his work visa runs out, a job assisting an erratic art-world outcast (Tilda Swinton) becomes his only hope to stay in the country and realize his dream. This surreal adventure portrays the treacherous worlds of New York City and the U.S.

Immigration system. Written/Directed by Julio Torres, 2024, 104 min. DCP



Still from *Problemista*, 2024, Directed by Julio Torres



Total running time: ca. 125 min.

The program will be introduced by Max Woertendyke, and followed by a Q&A.

Max Woertendyke. Photo by Nancy Adler

For More Information: <https://www.anthologyfilmarchives.org/>

Jon Schueler Foundation | 40 W 22nd Street 12th Floor | New York, NY

+01 212-929-7614 | Info@JonSchueler.org