

Jon Schueler 2016 Exhibitions in the US include:

Anderson Gallery, Bridgewater State University, Bridgewater, MA. Jan. 21 – March 24: *Mapping Memory: Jon Schueler Skyscapes*, curated and catalogue by Diana Ewer

Frederick R. Weisman Art Museum, Minneapolis, MN. Jan. 30 -- May 22: *Clouds, Temporarily Visible*, themed show revolving around Schueler paintings

Arkansas Arts Center, Little Rock, AR. August 5-October 23: *Jon Schueler: Weathering Skies, Watercolors 1967-69*, then traveling to the **University of Wyoming Art Museum**, Laramie, WY, April 1-June 24, 2017, Brochure with essay by Ann Wagner

Berry Campbell, New York, November 17 -December 23: solo show of The Women Paintings from the 60s

The following museums will be exhibiting their Jon Schueler painting during 2016:

Colby College, Museum of Art, Waterville, ME: o/c 58-49, *Blue Leaving*, 1958, 78 3/4 x 72 inches, oil on canvas, all year in the Davis Science Building

Crocker Art Museum, Sacramento, CA: o/c 57-37, *Loch Scavaig*, 32 1/4 x 57 1/4 inches, oil on canvas February onwards through 2016

Springfield Art Museum, Springfield, MO: o/c 1331 *China Blues*, 1983, 32 x 48 inches, oil on canvas, will be part of the exhibition *Creating an American Identity*, November 7, 2016 to end of March 2017

Yellowstone Art Museum, Billings, MT: o/c 635 *The Sound of Sleat: Echo, I*, 1975, 40 x 48 inches, oil on canvas--all year as part of the exhibition *Boundless Vision*

Turtle Bay Museum of Art, Redding, CA: o/c 50-11 *Untitled I*, 1950, 44 x 48 inches, oil on canvas, October 1, 2016-January 15, 2017

University of Wyoming Art Gallery, Laramie, WY: o/c 58-44 *The Sea is Red*, 1958, 67 x 72 inches, oil on canvas in *Oversized: Contemporary Art from the Collection, May 28-August 20*; and o/c 306 *Reflection: Morgat Remembered*, 1972, 24 x 28 inches, hanging next to o/c 1696 *Overnight Tears*, 1990, 16 x 24 inches, oil on canvas in *New Acquisitions: The Art Museum Collection*, June 11-August 20.